



Movies – Your Personal Barometer

an essay from
Master Yeshua

I wish to speak of movies. I wish to speak of the Hierarchy speaking through the entertainment industry. This is near and dear to me.

Movies in particular, entertainment in general . . . entertainment is used in many ways. If it were not used, if it were not influential, we would not have the commercial advertisers putting their products in primary view on the various movies. You see a character drinking a Coca-Cola, you see a character eating Cheerios for breakfast, or Frosted Flakes, or whatever.

Movies Deliver Our Messages

Movies deliver specific messages, obvious messages, as in *Groundhog Day*, the metaphor for reincarnation. Less obvious movies have their own messages. There are messages out there reaching various people, various levels of audiences.

With all the potential movies out there, we can decide the message, the idea that we would get across in a specific movie, the spiritual context, the subtle message. We will use that means. We use songs. I use songs, and I guide many in the entertainment industry.

A message came across with Tom Hanks in *Philadelphia*. This is a message about equality, equality at every level. It is a message about prejudice; it is a message about assumptions. It is a message that challenges separateness and sets the stage for Oneness, the Oneness of humanity.

Green Mile, another Tom Hanks movie, challenges the certainty – the unquestioning certainty – that all forces, all energies can be measured.

Green Mile states that energies beyond those measured by current scientific technology exist, that there is such a thing as energy healing, which is now being introduced into hospital situations. Energy workers have known about this for years. But such healing has been denied.

Kirlian photography proves that energies which are not and cannot (yet) be measured exist. The belief that these energies exist can spur the quest for a scientific way to measure them. Acupuncture, once denied, is now accepted, as is the entire nadi system. And now there are means to measure this. Dr. Masaru Emoto's experiments with water. . . .

All these things are part of what the entertainment industry can do, part of what movies can do. Movies can set people thinking. They can introduce questions. They can validate experiences that may be "in the closet" because people do not wish to be looked at, or made fun of by others – their friends – who will not accept that they have had this or that experience. Ghosts, not exactly my favorite subject, but they are a statement about continuity of consciousness, and in that way it is a beginning, it is a beginning.

So the entertainment industry and movies are used as an acceptable entry point that will reinforce or bring people to a spiritual path. The entertainment industry will open minds, open eyes, look at prejudices, get a story out there. Movies can be more effective than a Sabbath sermon, than a Sunday sermon. So we use movies.

Not All Messages Serve Our Purpose

Movies can also do the opposite. There is much said about violence, and violence in movies. I will leave you to make your own judgments on that. But I would point out that if we can get eye-opening messages out there about the worlds which you cannot currently see and measure, and if we can change your thinking, open doors, present possibilities, for better outlooks on life, better relationships with people, better understanding of "the other" . . . if advertisers can convince you that their product is worth your purchase, does it not make sense that the unacceptable message of *acceptable* violence, *acceptable* separation, *acceptable* prejudices, can also be conveyed? That was a very long sentence, and I hope you followed it.

Consider Your Choices

You might think of the prevalence of these messages as you make your entertainment choices. Think of the stories that have meant the most to you. And you might ask, *Why?* You might consider which movies have influenced you the most . . . and why. Which do you go back and want to see again and again? Ask yourself why. *Why?* Self-analysis. Think about it. What is it about this movie versus that movie that you might be glad you saw it once, but you might not want to see it again.

Which movie brings history to life to the point where you say, we must not repeat that mistake? Which movies do you wish to see again and why? What do they mean in your life? Which movies do you buy?

Energies Linger

Movies are energy – *energy*, whether in a movie theater or your own home. In a movie theater you have many people, and you get a crowd ambience. In your own home, you are introducing energies that linger.

What energies and what lingering effect are you bringing? Think about it. Movies, music, literature, books, comics, there are stories there, and the question is what story are you getting? *Why* are you watching something again and again and again? Have you noticed, for instance, how when and why your taste in movies changed? Do you watch the same movies that you did 20 years ago? The same type of movies? Forty years ago? Some of you can't even count that many years! I think you get my message.

How and why has your taste in movies changed? Movies in a movie theater, plays, certainly plays, movies on television, which do you watch and why? *Why?*

Your Questions Lead To Self-Discovery

Take time, some time to think about that. Consider the effects they have on you, why you chose them, why you chose to no longer view them, what you enjoy now – the kind of movie you enjoy now that you did not enjoy before. Think about that in the context of relationships, your relationships to each other, your relationships to your family, to your friends, to your broader community – your relationship to Spirit, and your relationship to the created environment, your relationship to other countries, to the world, to the human race.

Start to ask yourself questions and think about it. See where your questions lead you. See what you discover about yourself. See what you discover about the world you live in, and what kind of world you want to live in, what kind of world you want for your children, your grandchildren, your nieces, your nephews, the future generations. What kind of world will this entertainment media create? Think about it.

Consider your own reincarnation as you take a look at what you choose to support and watch, to enjoy and bring those energies into your home – into your being. What are you creating? What kind of world are you creating for you, yourself, to be born into in your next life? How do you feel when you finish a movie? What does your heart tell you? That this was joyous and uplifting? That this was an eye-opening experience? This was a real downer? Ask the questions.

Now you may not want to do this questioning immediately afterwards, inasmuch as you may come for entertainment, you may come for escape, which is another interesting aspect – where do you escape to and why? Why is it that you feel this time you want something really violent? You want to see someone knocked down, knocked out? Do you want to see the good guys win? Do you want to see the bad guy reformed? You want to see, per chance, someone overcoming a huge obstacle, physical, emotional, or mental? You want to laugh? You want to laugh because they are you and you aren't in that situation. You just need to laugh tonight.

Now I would hope all this does not ruin your ability to enjoy a movie. But do consider what message is being sent, what energies you are surrounding yourself with when you choose a movie to escape into, when you choose a movie to lift your spirits. When you choose a tear-jerker, maybe you just want to cry tonight. Or maybe the tear-jerker engages your feelings.

Energy Released into Oneness

I would ask that you consider this in line with where it is you are headed spiritually, where it is you wish to go, what questions you have spiritually. And consider this question of movies, of entertainment, of escape, in the context of Oneness. *In the context of Oneness.*

Think about it. What is happening energetically to the system of

Oneness, to the energetic Oneness that connects us all? How does the energy of this particular movie impact the energy system which connects us all?

If you accept the concept of an energy system, a Oneness of which we are all part, on all planes from the densest physical earth to the most rarified divinity, then consider every movie you choose. Energy ripples from every movie to each person that views it. Ask, "What does this particular movie that I am watching do to the energy system in which we live?" I only pose the question.

You say it does not matter. Then I will smile, and I will say that I would have you go back please and read about Oneness (*Oneness*, essay 11.05) and consider again what impact energy in one place, at one node in the entire of Creation, what that means, and what that can do, and how that can spread for good or for ill to the health of the Oneness in which we all move.

We do not judge, we of the Hierarchy, we who are Ascended Masters, we do not judge. But we can pose questions, and that is the question that I would pose to you. I would ask you if you are spiritually aware and conscious, and spiritually searching. I would ask you to simply consider, sometime, your movie-watching pattern.

Ask Yourself About Other Entertainment Choices

You could say the same thing for your musical tastes, for your entertainment tastes. Do you go to the theater? Which plays do you wish to see? What do you come away with? What is your energy composition when you leave this form of entertainment? What have you learned? What have you learned two days from now?

I pose the question and I would most respectfully challenge you, sometime, to think about it. If you think about it for a minute and say, nope not interested, that is fine. Then I would challenge you to think about it for two minutes. Think about it, and see if there are any insights into your own personal self and into any of your views of your relationships outward into the world and the environment.

Summary

There are messages in movies. There are messages. Energetic

messages, if nothing else. What messages do you crave, why, and when? What messages linger? What messages do you want to pass on to your friends now? To the future generations? Think about it.

My blessings to you all. May your entertainment choices enhance your personal energy, and the energy of the Oneness in which we all live.

Blessings,
Yeshua

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